

Audley Art Curriculum Overview 2023-24



	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Nursery	<p>Explore different art materials freely using their senses, including paper, card, straws and fabric.</p> <p>Experience and experiment with paint.</p>	<p>Explore and talk about colours they can see, and experiment and mix different colours.</p> <p>Explore shiny, glittery resources and develop language to describe them.</p>	<p>Explore Winter cold colours.</p> <p>Express their own ideas, deciding which materials to use.</p>	<p>Start to create closed shapes.</p> <p>Draw faces to represent feelings.</p> <p>Explore how to join a range of materials using different resources.</p>	<p>Explore colour mixing when making butterflies, talking about symmetrical patterns.</p>	<p>Draw with increasing detail.</p> <p>Show emotion in their drawings and paintings.</p>
EYFS	<p>Painting pictures holding a paintbrush correctly.</p> <p>Drawing/painting – My Family, Harvest and Self-Portraits</p>	<p>Choosing colours/brushes.</p> <p>Printing with a variety of resources – pressing, dabbing, overlapping, using different textures/surfaces</p>	<p>Exploring and creating different colours, shades, and tints. Experiment with different techniques.</p> <p>Develop skills when working with different materials</p>	<p>Investigate using fruit and vegetables to create portraits in his style.</p> <p>Print patterns using fruit and vegetables</p> <p>(Arcimboldo)</p>	<p>Paint farm animal pictures using different brushes and by mixing colours.</p>	<p>Using observational skills to paint and draw. Creating transient art outdoors.</p> <p>Experiment with bubble printing.</p> <p>(Van Gogh)</p>
Year 1	<p>Outcome: To make a snail drawing</p> <p><u>Spirals</u></p> <p>Using drawing, collage, and mark-making to explore spirals.</p> <p>Introducing sketchbooks.</p> <p>(Molly Haslund)</p>	<p>Outcome: To make 3D birds</p> <p><u>Making Birds</u></p> <p>Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p> <p>(Andrea Butler)</p>	<p>Outcome: To produce a painting on a theme</p> <p><u>Exploring Watercolour</u></p> <p>Exploring watercolour and discovering we can use accidental marks to help us make art.</p> <p>(Paul Klee, Emma Burleigh)</p>	<p>Outcome: To create a sculpture; creativity medals; roller coaster; or boats & sea creatures</p> <p><u>Playful Making</u></p> <p>Exploring materials and intention through a playful approach</p>	<p>Outcome: To make a minibeast collage</p> <p><u>Inspired by Flora & Fauna</u></p> <p>Explore how artists make art inspired by flora and fauna.</p> <p>Make collages of Minibeasts and display as a shared artwork.</p>	<p>Outcome: To make prints with plasticine; foam</p> <p><u>Simple Printmaking</u></p> <p>Explore simple ways to make a print. Use line, shape, colour, and texture to explore pattern, sequencing, and symmetry.</p>

				(Christo & Jeanne-Claude, Faith Bebbington, Caitlind r.c. Brown & Wayne Garrett)	(Eric Carle, Joseph Redoute, Jan Van Kessel)	(Favianna Rodriguez, Karen Lederer)
Year 2	<p>Outcome: To make a musical instrument</p> <p><u>Music & Art</u> Explore how we can make art inspired by the sounds we hear.</p> <p>(Kandinsky, Various "Projection Mapping" artists)</p>	<p>Outcome: To build a bridge</p> <p><u>Be An Architect</u> Exploring architecture and creating architectural models.</p> <p>(Hundertwasser, Zaha Hadid, Heatherwick Studios)</p>	<p>Outcome: To print Asian animals with carbon paper</p> <p><u>Exploring the World Through Mono Print</u> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership</p> <p>(Xgaoc'o X'are, Leonardo Di Vinci)</p>	<p>Outcome: To build a treehouse; or a twig mask</p> <p><u>Stick Transformation Project</u> Explore how you can transform a familiar object into new and fun forms.</p> <p>(Chris Kenny)</p>	<p>Outcome: To draw insects</p> <p><u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p> <p>(Rosie James, Alice Fox)</p>	<p>Outcome: To make abstract paintings</p> <p><u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life's.</p> <p>(Marela Zacarías, Charlie French, Vincent Van Gogh, Cezanne)</p>