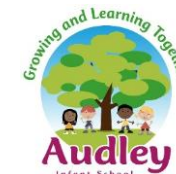


YEAR 1 ENGLISH LONG-TERM OVERVIEW

2022-2023



AUTUMN 1	SPRING 1	SUMMER 1
Topic: Marvellous Me	Topic: Brilliant Blackburn	Topic: Mr Bloom
Genres: <ol style="list-style-type: none"> Non-fiction: Labels, list and captions Handa's Surprise Eileen Browne (1 week) Narrative: Stories with familiar settings (4 weeks)- Five Minutes Jill Murphy, Peace at Last Jill Murphy Poetry: Using senses (2 weeks) 	Genres: <ol style="list-style-type: none"> Narrative: Traditional stories Part 1 (3 weeks) - The Little Red Hen – Ladybird Liz Pichon Non-fiction unit 2 Instructions and persuasion (2 weeks) - Bread making/Toys 	Genres: <ol style="list-style-type: none"> Narrative: Stories about fantasy worlds- Part 1 (2 weeks) Non-fiction- Information text – Flowers (3 weeks)
Key Learning Objectives: Non-fiction: Labels, list and captions (1 week) Handa's Surprise Eileen Browne Children can say what the purposes of lists and labels in the classroom. Children can give a complete sentence as a caption for an object or picture with a capital letter and full stops. Children can say what the purposes of lists and labels in the classroom are. Fiction: Stories with familiar settings (4 weeks)- Five Minutes Jill Murphy, Peace at Last Jill Murphy Children can identify the main characters and setting in a story using evidence from the illustrations and text.	Key Learning Objectives: Traditional stories Part 1 (4 weeks) - The Little Red Hen Children can retell a familiar traditional story in chronological order using story language. Children can discuss the appearance, behaviour, characteristics and goals of characters. Children can write a profile of a character using visual and written text. Children can discuss how narratives on audiotape and videos are presented and express an opinion about the different versions. Children can say what a play script is for and identify some ways in which it differs from a story text. Children can read a simple play script aloud using appropriate expression.	Key Learning Objectives: Narrative Stories about fantasy Part 1 The Magic Far Away Tree - Enid Blyton 3-6 years (2 weeks) Children can predict possible events in a narrative based on their experiences of other texts. Children can orally tell an adventure narrative during role play with events organised sequentially to problems and resolutions. Children can compose complete sentences correctly demarcated by capital letters and full stops. Children can write a short story with events organised sequentially into problems and resolutions. Non-fiction- Information text – Flowers (3 weeks) Children can ask simple questions.

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<p>Children can re-enact a story, sequencing main events and using phrases from the text. Repeat with a different story.</p> <p>Poetry: Using senses</p> <p>Children to listen to poems and identify words and phrases that describe what we see, hear and feel. Children can identify detail of their sensory experience and start to select suitable words and phrases to describe these. Children can identify details of their sensory responses to images and start to select suitable words and phrases to describe these.</p>	<p>Children can write their version of a traditional story, using a series of complete sentences organised in chronological order. Children can write a profile of a character using visual and written text.</p> <p>Non-fiction unit 2 Instructions and persuasion (2 weeks) - Bread making/Toys</p> <p>Children can say whether a text is fiction or non-fiction. Children can write the next in a sequence of instructions with the support of a partner. Children can write at least three instructions in a well-rehearsed sequence independently.</p>	<p>Children can identify a contents page and an index in an information text. They can use these to find the right page to answer simple questions. They can say what the key structural features of a simple information text are. Children can say whether a sentence is an appropriate style for an information text. Children can write sentences for an information text in an appropriate style.</p>
AUTUMN 2	SPRING 2	SUMMER 2
Topic: Amazing Animals	Topic: Transport	Topic: Wish you were Here
<p>Genres:</p> <ol style="list-style-type: none"> Narrative: Stories from other Cultures- (4 weeks)- Handa's Hen/Chapatti Man Eileen Browne Poetry: Patterns and Repetition (2 weeks) Winter/Christmas Poem 	<p>Genres:</p> <ol style="list-style-type: none"> Narrative: Traditional stories Part 2 (3 weeks) – Jack and the Beanstalk Guiseppe De Lernia Non-fiction: Recount – Visit to Leyland Transport Museum 	<p>Genres:</p> <ol style="list-style-type: none"> Narrative: Stories about fantasy worlds- Part 2 – Snail and the Whale Julia Donaldson (2 weeks) Poems on a Theme- Seaside (2 weeks) Non-Fiction: Recount- Trip to the seaside (2 week)
<p>Key Learning Objectives:</p> <p>Narrative: Stories from other Cultures- (4 weeks)- Handa's Hen/Chapatti Man Eileen Browne</p>	<p>Key Learning Objectives:</p> <p>Traditional stories Part 2 (3 weeks) – Jack and the Beanstalk Guiseppe De Lernia</p>	<p>Narrative: Stories about fantasy worlds- Part 2 – Snail and the Whale Julia Donaldson (2 weeks)</p> <p>Children can predict possible events in a narrative based on their experiences of other texts.</p>

YEAR 1 ENGLISH LONG-TERM OVERVIEW

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Children can recognise language patterns and repeated words and phrases in a text and discuss their effects on the reader.
 Children can write their own sentences based on patterned language from a familiar text.
 Children can work as part of a group, take turns sharing ideas, listening to others and reporting their findings.

Poetry: (2 weeks) **Winter/Christmas Poem**

Children can listen to poems and identify words and phrases that describe what we see, hear and feel.
 Children can identify details of their sensory experience and start to select suitable words and phrases to describe these.

Children can retell a familiar traditional story in chronological order using story language.
 Children can discuss the appearance, behaviour, characteristics and goals of characters.
 Children can write a profile of a character using visual and written text.
 Children can discuss how narratives on audiotape and videos are presented and express an opinion about the different versions.
 Children can say what a play script is for and identify some ways in which it differs from a story text.
 Children can read a simple play script aloud using appropriate expression.
 Children can write their version of a traditional story, using a series of complete sentences organised in chronological order.

Recount and Dictionary (2 weeks) – **Visit to Leyland Transport Museum**

Children can listen to a recount and ask questions to support their understanding.
 Children can order events correctly.
 Children can identify and explain the main features of a sentence.
 Children can use knowledge of the alphabet to locate words in simple dictionaries.
 Children can write at least three simple sentences in the past tense and use some time connectives in a recount.

Children can orally tell an adventure narrative during role play with events organised sequentially to problems and resolutions.
 Children can compose complete sentences correctly demarcated by capital letters and full stops.
 Children can write a short story with events organised sequentially into problems and resolutions.

Non-Fiction: Recount- **Trip to the seaside** (2 week)

Children can sequence a set of events based on their own experience and observations.
 Children can orally compose and retell a sequence of events using time connectives to link the sequence.
 Children can write a recount using time connectives to sequence events and correctly demarcate sentences.
 Children can sequences set of events based on their own experiences and observations.

Poems on a theme

Orally plan and rehearse ideas.
 Write poems with simple text type features.
 Make singular nouns plural using 's' and 'es' e.g. dog, dogs, wish and wishes.