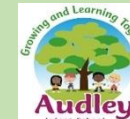


English	Mathematics	DT	PE	Music
<p>Narrative: stories on a theme/classic stories (<i>The Enormous Turnip</i>)</p> <ul style="list-style-type: none"> Use punctuation to demarcate simple sentences (capital letters and full stops). Compose and sequence their own sentences to write short narratives. Sequence ideas and events in narrative. Identify and use exclamation marks. Add suffixes to verbs where no spelling change is needed to the root word, e.g. <i>pull</i> – <i>pulled</i>. <p>Recount- Trip</p> <ul style="list-style-type: none"> Use a capital letter for the personal pronoun 'I'. Use capital letters for people, places and days of the week. Sequence ideas and events in non-fiction. Compose and sequence their own sentences to write non-fiction texts. <p>Poetry: Poems on a theme- <i>Senses Sea Poems John Foster/ Seaside Things- Maureen Warner</i></p> <ul style="list-style-type: none"> Write poems with simple text type features. 	<p>Position and Direction</p> <ul style="list-style-type: none"> To describe turns To describe position- left or right To describe the position forward and backwards, above and below. Ordinal numbers <p>Place Value</p> <ul style="list-style-type: none"> Counting from 50-100. Looking at tens and ones. Partitioning One more and one less. Compare with the same number of tens. Compare any two numbers. Use a number line to 50 and estimate position of numbers <p>Money</p> <ul style="list-style-type: none"> Unitising Recognising coins and notes Count in coins. <p>Time</p> <ul style="list-style-type: none"> Before/after Days of the week Months of the year Hours, minutes and seconds Tell the time to the hour Tell the time to half hour. <p>Mastery of Number Programme Weeks 27-31</p>	<p>Structures</p> <ul style="list-style-type: none"> To Explore and evaluate a range of structures. Explore and evaluate the beach huts at St Annes. Generate ideas based on simple design criteria and own experiences. Explore and use tools and skills explaining their choice. Design purposeful, functional and appealing products. Evaluate and use different techniques in their own structures. 	<p>Gymnastics</p> <ul style="list-style-type: none"> To explore ways of balancing. To link balances together To perform balances and link them with travelling actions to create a sequence. To perform balances and link them with travelling actions to create a sequence and transfer it to apparatus. To watch and describe what others have done. To explore jumping actions and still shapes. To link 3 jumping actions. To recognise how their body feels when exercising. To link 3 jumping actions in a sequence. To create a sequence of 3 'like' actions from either jumping, balancing or rolling. <p>Cricket</p> <ul style="list-style-type: none"> Hit a ball with a bat. Move and stop safely. Throw underarm with some accuracy. 	<p>Charanga- Reflect, Rewind and Replay</p> <p>The history of music, look back and consolidate your learning, learn some of the language of music.</p> <ul style="list-style-type: none"> To know and recognise the sound and names of some of the instruments. To learn about singing notes of different pitches and sounds (high and low). Learn how the notes of composition can be written down and changed if necessary. Choose a song and perform.

**Year 1 Summer Term 2
2022-2023
Wish You Were Here**



PSHE (Jigsaw)	Computing	Art	History	Geography	RE
<p>Changing Me</p> <ul style="list-style-type: none"> To start to understand the life cycle of humans and animals. To know some things that have changed and some that have stayed the same. To say how the body has changed over time. To understand that new learning changes a person a little. To talk about the changes that have happened in their lives. 	<p>Coding (On Screen) and E-Safety</p> <ul style="list-style-type: none"> To understand that an algorithm is a set of instructions which need to be carried out in the correct order. To understand the vocabulary associated with programmable toys To be able to program a beebot with a simple algorithm 	<ul style="list-style-type: none"> To look carefully and slowly and respond to images and film by creating observational drawings. To create observational drawings of feathers using a variety of medium and mark making. To manipulate paper to create 3d forms. To display my bird as a 'flock'. 	<p>History of Flight- Events Beyond living Memory</p> <ul style="list-style-type: none"> To discuss different forms of transport and say which is the most suitable for different journeys. To look at and discuss different forms of air travel over time. To talk about invention and what it means. Introduce the Montgolfier brothers and their invention of the hot air balloon. To look at and talk about air travel in the 20th century. Discuss their own experience of air travel. To find out about the Wright brothers. What did they invent and why has it changed the way people travel. Find out off older family members how things have changed in their lifetime and share with the class To discuss the history of flight at each stage then place in chronological order on a timeline. 	<ul style="list-style-type: none"> To discuss and identify human and physical geographical features To identify features of a seaside town using geographical vocabulary. Seaside trip to Fairhaven. Use taught vocab to identify features of Fairhaven. Use digimaps to look at a map of Fairhaven. Add own drawn symbols to the map. To discuss physical and human features of Fairhaven. To add symbols to the map as a class. To compare St Fairhaven to Blackburn. Discuss similarities and differences. Sort human and physical features into groups. 	<p>What do people of Muslim and Hindu faiths believe about how God made the world?</p> <ul style="list-style-type: none"> To understand what creation means. To understand what our favourite things are that God created. To know what Christians believe about how God made the world. To know that Christians, Muslims and Hindus believe that people should be taking care of the world. To understand what Muslims believe about how God made the world. To know what Hindus believe about how God made the world.